

Call for Artists/Makers

Entry Period Opens: October 23, 2017

Entry Deadline: November 30, 2017 (midnight MST)

Installation of artwork: January 2018

Duration of Exhibition: Fall of 2018

Notifications will be extended no later than end of December 10, 2017

Boise State's VP of Research and Economic Development seeks student artwork that speaks to the process of discovery in the creation of both art and technology. With an emphasis on inter/transdisciplinary motifs, the artist/maker will explore the relationship of art (or the artist/maker) to research or creative discovery.

All students from all departments are eligible, and all genres, styles and media will be considered, including but not limited to:

- Sculpture
- Photography
- Painting
- Fiber and paper art
- Graphic Design and Animation
- Metal and wood work
- Book art
- Documented installation, performance, and ephemeral works.

Submitted entries should be original work by the individual applying.

Your work will be printed, mounted on quality foam board, and exhibited in the office of the VP of Research and Economic Development, Administration Building, Room 214.

Selected artist/maker will be granted an award of \$500 upon installation of the printed work. The office of the VP of Research and Economic Development will pay for printing and mounting of the work at the Boise State Sign Shop and the installation of the work. A small award reception will also be hosted by the office of the VP of Research and Economic Development. Selected Artist/Maker will be given the printed work after the exhibition has ended.

To be eligible for consideration, please submit your entries to Fonda Portales, University Art Curator and Collections Manager. Entries should include:

- your name, your anticipated graduation year, and the department of your sought degree,
- up to 5 works for consideration. Each work is to be represented by a single, hi-res image. Images should be 150dpi. Please name each image file as follows: title of work and medium(s) used.
- a 300 word statement explaining how your work addresses the theme. This will be printed and exhibited with your work.

Recipient of the award will be selected by a panel made up of one student and one faculty member of the Art Department, a representative of the office of the VP of Research and Economic Development, and the University Art Curator. The panel's decision will be made based on the mastery of the artist's/maker's technique and relevance to the theme.

If you have further questions, please contact Fonda Portales at fondaportales@boisestate.edu or via phone at 6-2541, or Robyn Williams at rwillia3@boisestate.edu or via phone at 6-5732.

Boise State University is committed to fostering an environment where research and creative activity thrive. The Division of Research and Economic Development leads this effort and provides comprehensive support for faculty during all phases of the research endeavor; manages the university's intellectual property portfolio; facilitates relationships with industry for research and commercialization collaboration; and leads outreach aimed at fostering economic development in Boise and the region.



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